The first settlers in the area now known as Tarpon Springs were A.W. Ormond and his daughter, Mary. They arrived in 1876. They built a cabin near Spring Bayou. J.C. Boyer, an adventurer from Nassau, sailed into the Bayou. He and Mary Ormond were soon married.

One year after the arrival of the Ormonds, George Inness, an American landscape artist, discovered the beauty in the Bayou. He and his son, George, Jr., painted the scenes found in the area.

Mary was very pleased with her home. She especially liked the great fish that inhabited the Bayou. They would leap into the air and spray water. In 1879, she named the small settlement Tarpon Springs. (Actually the fish were mullet, not tarpon!)

In 1880, Hamilton Disston, a wealthy saw manufacture, bought four million acres of the central west coast of Florida from the Governor for 25 cents an acre. This saved the state from bankruptcy. Included in the purchase was Tarpon Springs.

In 1884, a post office was established in Tarpon Springs. Soon the railroad arrived and a depot was built to accommodate passengers and freight. Through the efforts and investments of Disston, Tarpon Springs was fashioned into an exclusive winter resort for wealthy Northerners.

In 1887, Tarpon Springs was incorporated. It had a population of 52 residents. John Cheney, a promoter associated with Disston, discovered money could be made by harvesting the sponges growing in the waters of the Gulf. Although Tarpon Springs was successful as a resort, it wasn't long before the sponge industry became the community's most important industry.

By 1890, the sponge industry was firmly established in Tarpon Springs. The Cheney Sponge Company sold almost a million dollars worth of sponges that year.

In the next few years, experienced divers from Greece were brought to Tarpon Springs. By using rubberized diving suits and helmets, they increased harvests. By 1905, over 500 Greek sponge divers were at work using 50 boats.

The early sponge divers created a need at the docks for eating places for the boat crews. Then as news of the industry grew, people began coming to the docks to see the sponges. Shops opened so people could buy the sponges and other souvenirs.

Sponge buyers created the Sponge Exchange in 1907. A building with a courtyard was erected in which each sponger could store his catch while awaiting the auctions that took place twice a week.

With the perfection of deep-sea diving equipment, the dollar amount of sponge harvests continued to increase. Divers were able to go deeper into the sea for longer lengths of time. For 30 years, the sponge industry was the largest industry in Florida—larger than citrus or tourism. Tarpon Springs was known as the “Sponge Capital of the World.”
George Inness
George Inness was an American landscape painter. He came to Tarpon Springs in 1877. Inness made it his winter home. His studio attracted people to the Bayou.

Inness was not formally trained as an artist. At the age of sixteen, he began a two-year apprenticeship as an engraver with a mapmaking firm in New York. He and his painting were influenced by frequent visits to Europe.

He is best known for his later landscapes. Inness stated that the purpose of the painter is “simply to reproduce in other minds the impression which a scene has made upon him.” No painter has better represented the aspects of nature in the American climate.

Sponges
The sponge is an aquatic animal. It clings to a hard object such as rock or coral. Through a system of chambers it ingests the plankton on which it lives.

Every two months the growing sponge increases in diameter by half an inch. The sponge is coated with a dark elastic skin. The skin has openings through which the sponge breathes. Gurry, a gray, gelatinous substance, is found between the outer and inner skins of the living sponge.

Divers gently squeeze out the gurry as they gather their sponges. Then they pound them down and clean them. The sponges are covered with wet burlap sacks on the ship’s deck. The heat releases a gas that rots the sponges’ skins. The natural sponges we use are actually the skeletons of aquatic animals.