## **Second Language Acquisition**

1 <sup>st</sup> Stage: Preproduction	2 <sup>nd</sup> Stage: Early Production	3 <sup>rd</sup> Stage: Speech Emergence	4 <sup>th</sup> Stage: Intermediate Fluency
<ul> <li>Characteristics</li> <li>10 hours to 6 months exposure to English</li> <li>language skill - listening (receptive level</li> <li>BICS development</li> <li>English Vocabulary - 500 receptive words</li> </ul>	Characteristics  3-6 months to 1 year of English  language skill – continued listening mainly  BICS development  English Vocabulary – 1,000 receptive words (10% is expressive.)	<ul> <li>Characteristics</li> <li>1 to 3 years of English</li> <li>Student speaks in phrases and short sentences</li> <li>BICS development</li> <li>English Vocabulary - 7,000 receptive words (10% is expressive)</li> </ul>	<ul> <li>Characteristics</li> <li>3 to 4 years of English</li> <li>Student engages in dialogue.</li> <li>CALP development</li> <li>English Vocabulary - 12,000 receptive words (10% is expressive.)</li> </ul>
<ul> <li>Sample Student Behaviors</li> <li>"Silent Period"</li> <li>Points to or provides other non-verbal response</li> <li>Responds to commands</li> </ul>	Sample Student Behaviors  One-word responses  Short Utterances	<ul> <li>Sample Student Behaviors</li> <li>Participates in small group activities</li> <li>Demonstrates comprehension in a variety of ways</li> </ul>	Sample Student Behaviors  Participates in reading and writing activities to acquire new information

1 <sup>st</sup> Stage:	2 <sup>nd</sup> Stage:	3 <sup>rd</sup> Stage:	4 <sup>th</sup> Stage:
Preproduction	Early Production	Speech Emergence	Intermediate Fluency
Sample Teacher Behaviors  Gestures  Language focuses on conveying meanings and vocabulary development  Repetition	Sample Teacher Behaviors  Asks questions that can be answered by yes/no and either/or responses  Models correct responses	<ul> <li>Sample Teacher Behaviors</li> <li>Focuses content on key concepts</li> <li>Provides frequent comprehension checks</li> <li>Uses expanded vocabulary</li> <li>Uses performance-based assessment</li> <li>Asks open-ended questions that stimulate language production</li> </ul>	Sample Teacher Behaviors  • Fosters conceptual development and expanded literacy through content

1st Stage:	2 <sup>nd</sup> Stage:	3 <sup>rd</sup> Stage:	4 <sup>th</sup> Stage:
Preproduction	Early Production	Speech Emergence	Intermediate Fluency
<ul> <li>Teaching Strategies</li> <li>90% teacher talk</li> <li>Total Physical Response (TPR)</li> <li>Modeling</li> <li>Active student involvement</li> <li>Use of pictures</li> <li>Use of realia (concrete items)</li> <li>Simplified language</li> </ul>	<ul> <li>Teaching Strategies</li> <li>50-60% teacher talk</li> <li>TPR with responses – Verbal and non-verbal</li> <li>Who, what, where, and either/or questions</li> <li>Role playing</li> <li>Completing Sentences</li> </ul>	Teaching Strategies  40% teacher talk  Scaffolding and expansion  Poetry, songs, chants  Predicting  Comparing  Describing  Social interaction (cooperative learning with information gaps  How and why questions  Problem Solving  Group discussion  Labeling  Listing, charting, graphing	<ul> <li>Teaching Strategies</li> <li>10% teacher talk</li> <li>Essay writing</li> <li>Analyzing charts and graphs</li> <li>More complex problem solving and evaluating</li> <li>Continued with how and why questions – research and support</li> <li>Pre-writing activities – writing process, peer critiquing, etc.</li> <li>Literary analysis</li> </ul>